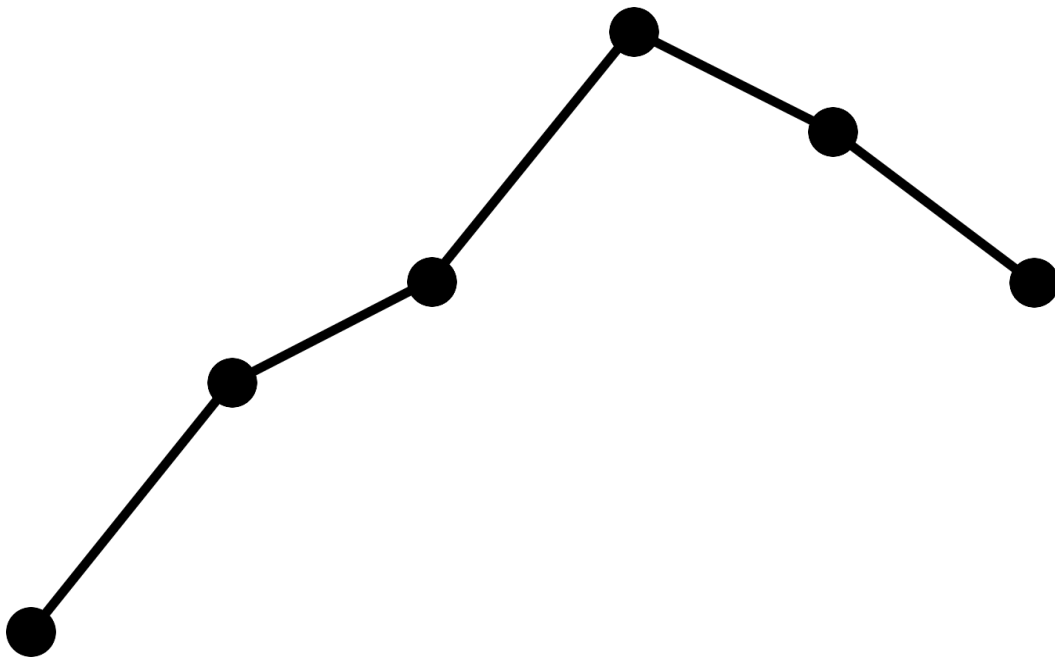


Anya Gowan

Landscape Sketch

for guitar



2013

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This piece was written for Daniel Ramjattan on the occasion of his undergraduate recital at the University of Ottawa. It is inspired by a Summer trip to [place], Québec, and takes the form of a day of meditation. It calls upon imagery such as water ebbing near the shore, wind blowing through trees, and stars after sunset.

The piece is made to be performed in an improvised, meditative way. The main motive is a musical interpretation of a bird call, and serves as the performer's mantra. The boxed measures are to be played as whole gestures in free time. They serve as structural checkpoints and should be followed by brief pauses at the discretion of the performer. Likewise, the music in square brackets should be repeated as many times as the performer feels appropriate in each moment, and fluctuations of tempo are encouraged. The rhythmic value in the score is approximate and, especially near pauses, should not feel measured.

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Senza misura

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic. The first measure contains a sequence of notes with fingerings: 2, 3, 0, 0, 4, 0. The notation continues across four staves with various note values and accidentals.

Musical notation for measures 5-8. The notation continues across four staves with various note values and accidentals.

Musical notation for measures 9-13. Measure 9 includes a triplet of notes with a fingered 3. Measure 10 is marked with a forte (*f*) dynamic. Measure 11 is marked with a mezzo-piano (*mp*) dynamic and the tempo marking *mosso*. The notation continues across four staves.

Musical notation for measures 14-15. Measure 14 includes fingerings 4, 0, 0, 0, 1, 0, 4, 0, 0, 0, 3, 1, 0, 4. Measure 15 is marked with a mezzo-forte (*mf*) dynamic. The notation continues across two staves.

Musical notation for measures 16-18. Measure 16 includes fingerings 1, 0, 2, 0, #3, 4, 2, #1, 2, 4, 0, 3, 2, #1, 2, #4. The notation continues across three staves.

Musical notation for measures 19-22. Measure 19 includes a box containing a fingering 4 and a circled 2. Measure 20 includes a box containing a circled 4 and a circled 2. Measure 21 is marked with a piano (*mp*) dynamic and the tempo marking *calma*. The notation continues across four staves.

Musical notation for measures 23-26. The notation continues across four staves with various note values and accidentals.

28 *animato*

32 *ff*

34 *mf*

37 *più calma* *mp*

XII A.H. II A.H. XII VII XII VII XII IV A.H.

① ④ ② ③ ③

42 II A.H. VII

45 XII *mp*

49

53 XII

55 *animato*

58

60 *rit* **Tempo primo** *mf*

63

65

67

72 *A.H.* XII *morendo* *v*

Rhythmic values are approximate, not exact.

Notes tied to nothing should be sustained.

Pause for any amount of time before and after music in boxes.

Repeat music in square brackets any number of times.

Harmonics are written at pitch.

Roman numerals indicate fret of natural harmonic while A.H. indicates an artificial harmonic.