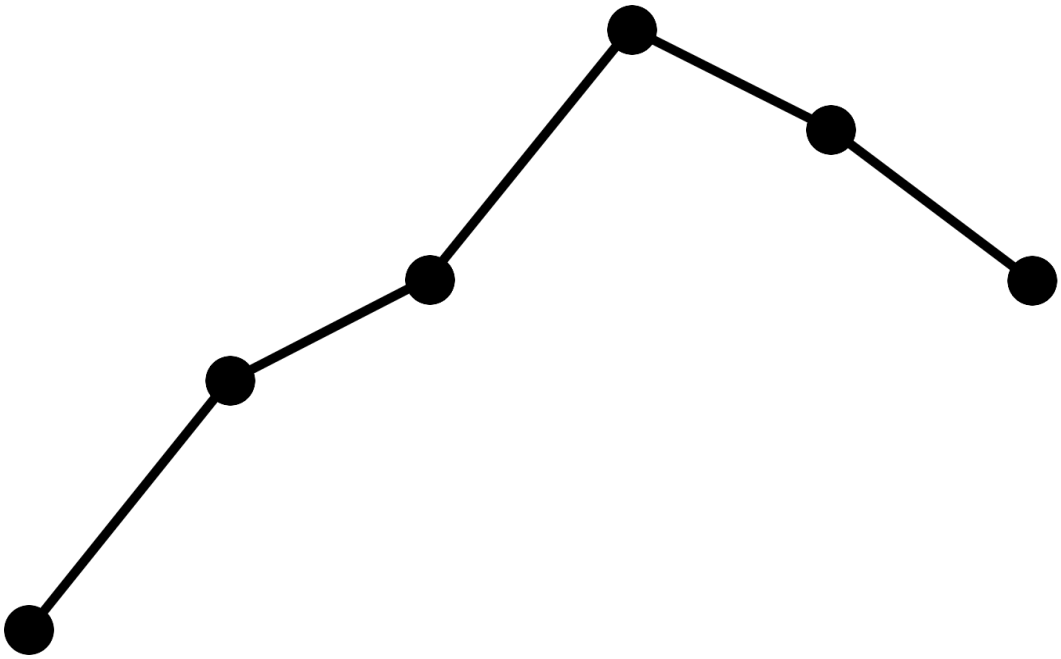
Anya Gowan

Landscape Sketch

for guitar



2013

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This piece was written for Daniel Ramjattan on the occasion of his undergraduate recital at the University of Ottawa. It is inspired by a Summer trip to [place], Québec, and takes the form of a day of meditation. It calls upon imagery such as water ebbing near the shore, wind blowing through trees, and stars after sunset.

The piece is made to be performed in an improvised, meditative way. The main motive is a musical interpretation of a bird call, and serves as the performer's mantra. The boxed measures are to be played as whole gestures in free time. They serve as structural checkpoints and should be followed by brief pauses at the discretion of the performer. Likewise, the music in square brackets should be repeated as many times as the performer feels appropriate in each moment, and fluctuations of tempo are encouraged. The rhythmic value in the score is approximate and, especially near pauses, should not feel measured.

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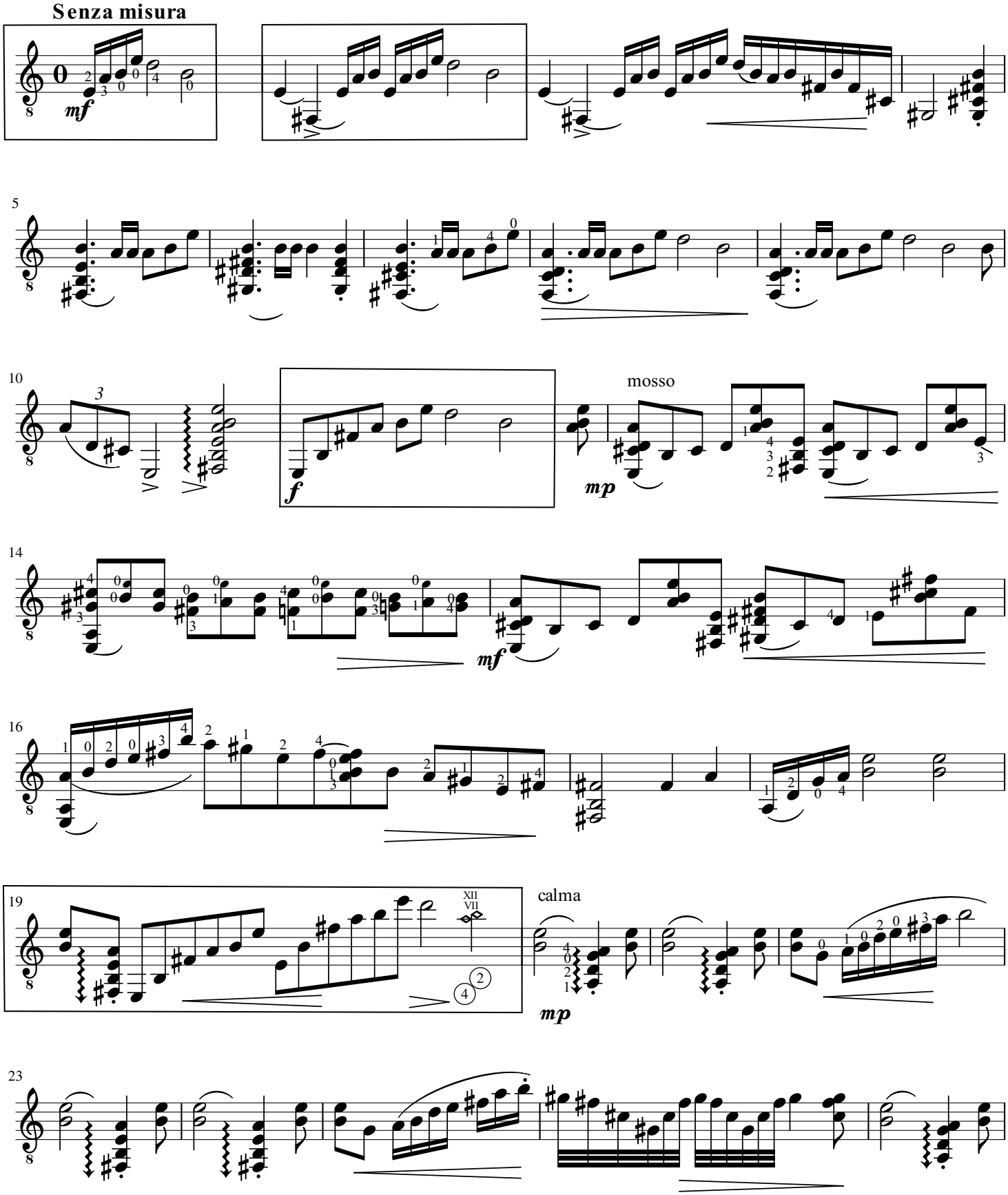
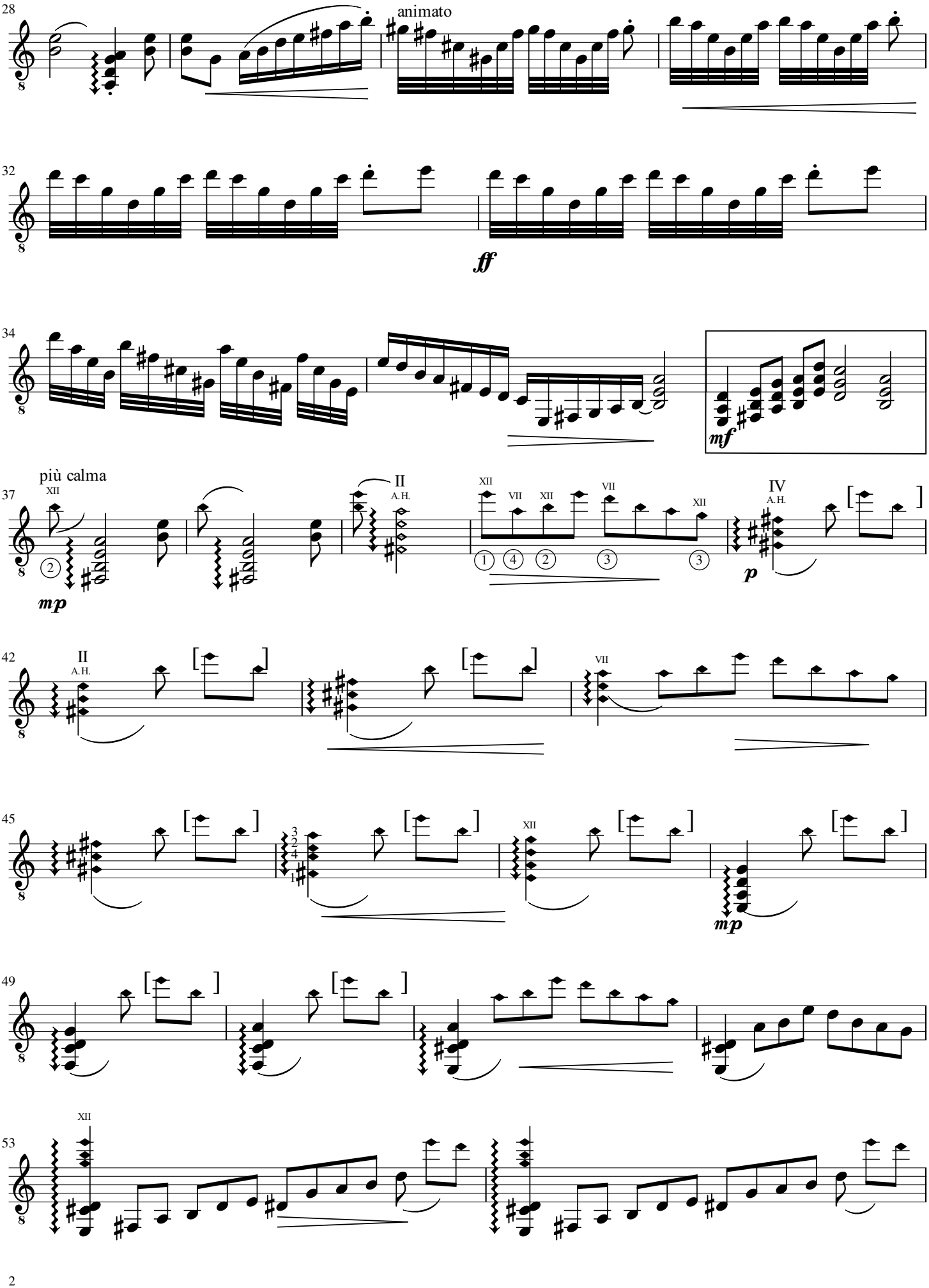
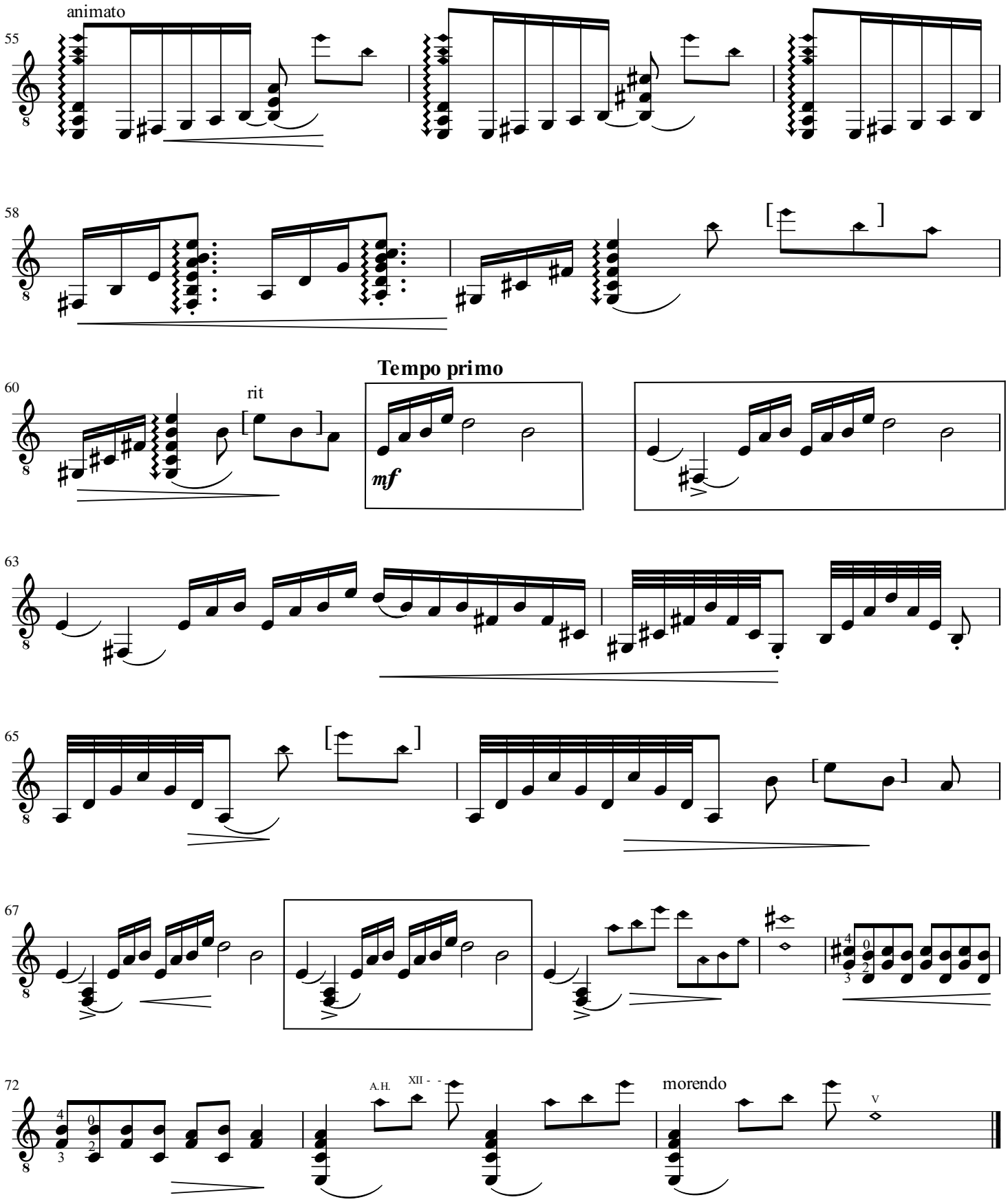



28
animato
32
ff
34
mf
37
più calma
XII
mp
II
A.H.
XII
VII
XII
VII
XII
IV
A.H.
p
42
II
A.H.
VII
45
XII
mp
49
53
XII



Rhythmic values are approximate, not exact.
Notes tied to nothing should be sustained.
Pause for any amount of time before and after music in boxes.
Repeat music in square brackets any number of times.
Harmonics are written at pitch.
Roman numerals indicate fret of natural harmonic while A.H. indicates an artificial harmonic.