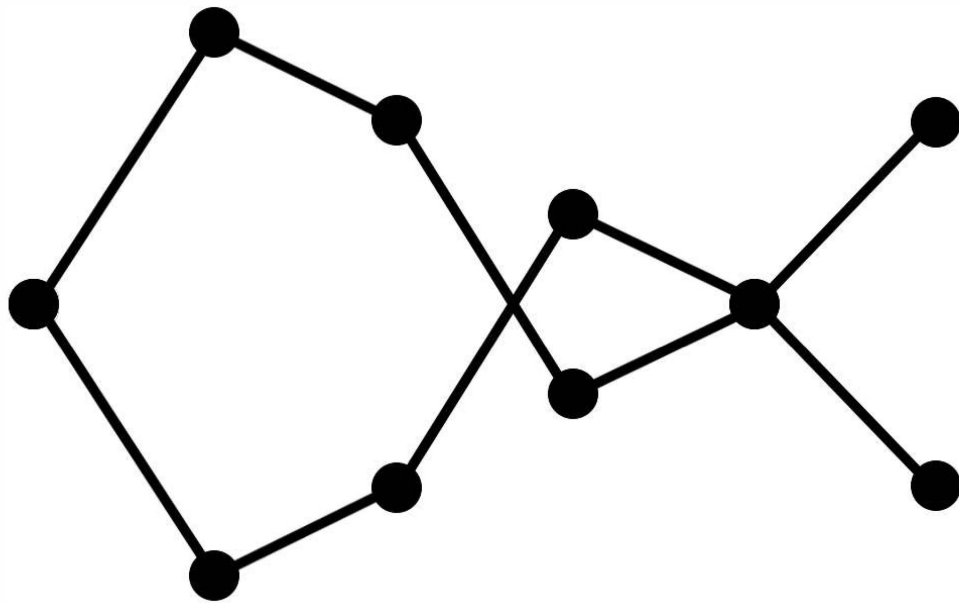


Anya Gowan

# Two Short Pieces

for guitar



2020

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These pieces were written for Emily Shaw for her second album, *In The Night*. They are separate, single-movement pieces which are linked motivically and depict evening and morning.

The first piece, *Dusk*, is written using separate gestures, notated with boxes which are meant to be played in free time and with as much time in between as the performer feels necessary. Notes with strikethroughs are muted with the left hand either at the nut (for open notes) or just over the fret. Notes muted in this way should still ring. When played at the same time as harmonics, the left-hand muted notes should be plucked with the left hand as well. Apostrophes above a note indicate that all other strings should be stopped after the note is played.

The second piece, *Dawn*, is written using a non-standard guitar tuning: EBD<sup>F</sup>C<sup>#</sup>E. Ornamentation should be played cross-string wherever possible. The slur marking in mm31 (and similar measures) refers to the D and G<sup>#</sup> on the 4th string.

# Dusk

Anya Gowan

Moderato  
XII  
⑥

8  
*f*

Musical notation for measures 1-2: Treble clef, 8/8 time signature. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Dynamics: *f*.

Musical notation for measures 3-4: Treble clef. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes D5, E5, F5, G5. Dynamics: *f*.

3

8  
*p*

Musical notation for measures 5-6: Treble clef, 8/8 time signature. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F5, G5. Dynamics: *p*.

*mp*

Musical notation for measures 7-8: Treble clef. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, E5, F5, G5. Dynamics: *mp*.

7

8  
*mf*

tasto

Musical notation for measures 9-10: Treble clef, 8/8 time signature. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, E5, F5, G5. Dynamics: *mf*. Marking: *tasto*.

9

Musical notation for measures 11-12: Treble clef. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F5, G5.

11

Musical notation for measures 13-14: Treble clef. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F5, G5.

14

Musical notation for measures 15-16: Treble clef. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes D5, E5, F5, G5. Markings: ①, ③, ②, ③.

17 Pluck muted notes with left hand

*mf*

*mp*

19

*mf*

23

*p*

26

*mp*

30

*mf*

35

*p*

38

8

43

*p* *più mosso*

8

*mp*

48

8

52

8

56

8

60

8

63

8

*ff*

*p*

66

8

*mp*

71

8

*mf*

tempo primo XII

8

*mp*

76

8

*mp*

80

8

*f*

# Dawn

Anya Gowan

- ② = C#
- ③ = F#
- ⑤ = B

Moderato

8 *p* *mf*

9 *mp* *ral*

14 *più mosso, allegro*

19 *V*

24 *V* *ral* *a tempo* *f*

28 *poco accel*

32

35 *a tempo*

38 *ral*

42 *meno mosso*

46

50

54 *mp*

59

③ ② ① ④ ③ ⑤ ② ① ④ ③ ⑥ ⑤



64

V ③ XII VII ③ ⑤ VII ④ VII ⑤ V ⑥ XII ④ VII ⑥

*mf*

68

72

77

82

86

89

92 *accel* 3 2 4 1 0 0 2 1 3 4 XII VII V IV

96 *poco a poco accel e cresc.* 3 3 3 3 II 3 3 3 3 3 3 3 3

99 3 3 3 3 V 3 3 3 3

101 4 0 0 3 0 3 3 3 3 3 3 3 *ral* V

103 *mf* VII ⑥ ⑤ ④ V ③