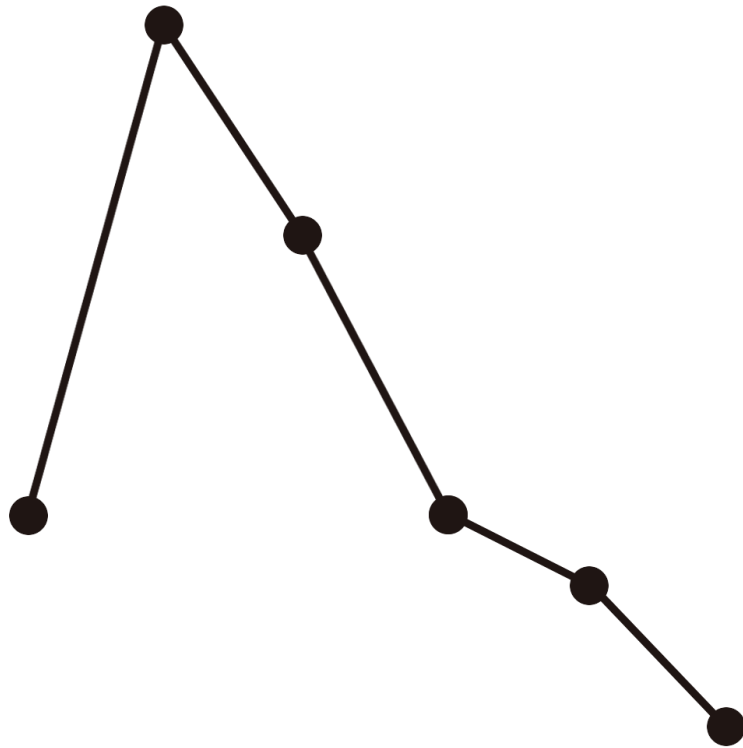


Anya Gowan

Tone Poem

for flute and guitar



2012

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Tone Poem

I

Anya Gowan

Andante Pastorale

Flute

Guitar

⑥ = D

8

p

3

mf

mp

7

3

5

mp

f

f

mf

13

3

tasto

18

pp

pp

3

f

22

3

mp

Detailed description: This is a musical score for a piece titled 'Tone Poem I' by Anya Gowan, in the style of 'Andante Pastorale'. The score is written for Flute and Guitar. The key signature has one sharp (F#) and the time signature is 5/4. The score is divided into systems, with measures 1-6, 7-12, 13-17, 18-21, and 22-25. The Flute part features melodic lines with various dynamics including *mf*, *mp*, *f*, and *pp*. The Guitar part provides harmonic support with chords, arpeggios, and triplets, with dynamics ranging from *p* to *f*. A circled '6' indicates the D string. The word 'tasto' is written above the guitar staff in measure 14. The score includes various musical notations such as slurs, accents, and dynamic markings.

27 **Più mosso**

Fl. *p*

Guit. *p*

32 *mp*

Guit. *ral* *a tempo*

36 *mf*

40 *mf*

44 **Tempo Primo** *f*

Guit. *pp* *mf* *f*

48

Fl.

Guit.

II

Agitato

Flute

Guitar

⑤ = Ab
⑥ = D

p

8

Fl.

mf

Guit.

fff

mp

13

Fl.

Guit.

18

Fl.

Guit.

f

fff

23

Fl.

f

Guit.

mf

28

Fl.

Guit.

33

Fl.

Guit.

38

Fl.

Guit.

42

Fl.

Guit.

46

Fl.

Guit.

51

Fl. *f* *mf*

Guit. *pp* *fff* *fff* *mp*

56

Fl. *mp*

Guit. *f*

Larghetto

61

Fl. *pp*

Guit. *pp* *sp*

rit

69

Fl.

Guit. *p* *mf*

28

3

1 3 0

72

Fl. *mp*

Guit. *f* *mf*

più mosso

3

3

76

Fl. *f*

Guit. *f*

78

Fl. *mp*

Guit. *mf*, *f*

82

Fl. *mf*

Guit.

85

Fl. *p*

Guit. *p*

p i m a p i m a p i m

87

Fl. *mp*, *rit*

Guit. *p*, *rit*